



## **Michael Rees: “Putto 4 over 4”**

Open-air art on the ZKM\_forecourt

Michael Rees terms himself a multimedia sculptor, and his sculptures are based on the application of a variety of visualization and animation programs which the artist uses to rearrange and animate limbs in new forms, thus breathing new life into them. The computer generates anagrammatic bodies, bodies without organs, organs without bodies, whose movements the sculptor then freezes in the snap-shot of an immobile massive sculpture. Rees applies the possibilities of digital art to analog art, turning the media artist into a sculptor on his way from an anatomical to a molecular aesthetic. To realize his projects, Rees not only deploys cutting-edge software but novel kinds of building materials as well. Rees – whose works have been exhibited at the Whitney Museum of American Art in New York City, and the MARTa in Herford as well as in other museums in the USA, Germany, Turkey and Spain – thus creates a new form of connectivity between the virtual and the material world.

Curated by Peter Weibel.

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